



Technical Specifications Schedule

Construction

Capacity

- 514 standing room
- 250 seated with standing room
- VIP Section
- Open floor design with a 2 level mezzanine

Stage Dimensions

- Triangular Stage: 19.5ft deep by 25ft
- Stage Height: 26 inches
- Stage Floor: Black rubber covered
- Sand filled stage
- Green Room stage entrance from stage right
- Alternate load in from exterior to stage left
- Stage sound treated and tuned

Support Areas

- Dressing and green room is located off stage right with private outside access (36" door)
- The green room is 20' x 24' with a private restroom
- Shop Area a shop area is available with hand tools, solder station, ect.
- Storage: Limited storage for cases, etc...provided

Lighting

- House lighting is digitally controlled and offers many ambient and work settings.
- Stage Lighting:
 - Lighting Avolite Peal Tiger console
 - Rogue R2 Spot
 - Intimidator 350
 - LED 64TRI
 - LED 64VW
 - LED Slim PAR
 - Source 4 PAR 56
 - Berhringer PAR 56
 - Amhaze Studio Hazer

* See stage lighting diagram

Audio

House: Meyer MINA Line Array, Meyer UPJ Balcony Fills, Meyer 600 HP subwoofers
System Control Meyer Galileo 616 Callisto

*Console Alternates: Avid profile, Avid SC48, Soundcraft GB4.

Stage: 10 Meyer MJF 210s, USW 1Ps, 10 Meyer UM 1P.

*Alternates: Sennhiser G3 IEM, 8 Channels, 2 Ums, 1P subs

Extensive microphone collection.

Recording

-Multiple recording options available

-SIA Acoustics designed sound proof multi-track control room with extensive vintage and modern equipment

-Extra-large band width for streaming

-Complete Logic Pro workstation

-40 channel Jensen ISO wired from stage